



Crayon Portrait 1838



A block of granite which was an obstacle in the path of the weak, becomes a stepping stone in the pathway of the strong.

Thomas Carlyle

The Deeper Symbolism of Freemasonry

"By Symbols is man guided and commanded, made happy, made wretched. He everywhere finds himself encompassed with symbols recognized as such or not recognized the Universe is but one vast symbol of God nay, if thou wilt have its, what is man himself but a symbol of God is not all that he does symbolical a revelation to sense of the mystic God-given force that is in him a Gospel of Freedom, which he, the Messiah of nature, preaches, as he can, by word and act?

Not a Hut he builds but is the visible embodiment of a Thought but bears visible record of invisible things but is, in the transcendental sense, symbolical as well as real."

Thomas Carlyle, "Sartor Resartus".

Thomas Carlyle (1795–1881), born in Ecclefechan, Dumfriesshire, Scotland. A essayist, historian and philosopher, educated at the University of Edinburgh, moved to London 1834.

Thomas Carlyle is best known as a writer but in fact he was also a mathematician. His father, James Carlyle, was a Stonemason.

An energetic, irritable, fiercely independent idealist, he became a **leading moral force in literature**.

Carlyle published a study of **Oliver Cromwell** His last major work was the epic life of: **Fredrick the Great**.

Thomas Carlyle was a remarkable man a renowned conversationalist.

Ralph Waldo Emerson described him as :
"an immense talker, as extraordinary in his conversation as in his writing."

Charles Darwin considered him to be:
"the most worth listening to, of any man I know."

Henry Fielding Dickens wrote:
"he was gifted with a high sense of humour, and when he laughed he did so heartily, throwing his head back and letting himself go."

Thomas Higginson remembered:
"his broad, honest, human laugh, one that cleared the air like thunder, and left the atmosphere sweet."